

Index to Volume III: October 1972-April 1973

I. AUTHORS

- Baum, Joan, "On the Teaching of Freshman English: Notes of a Retrenching Radical," Oct. 1972, pp. 6-7.
- Birnbaum, Milton, "Who's Being Screwed in a Doggy-Dog World?" Oct. 1972, p. 8.
- Brogan, Howard O., "To the Editor" [PCEA], Oct. 1972, p. 8.
- Carigan, William, "On Caring Less and Less," Oct. 1972, p. 9.
- Clark, Wilma, "The Teaching of Poetry: A Case for Structure in the Student-Centered Classroom," Dec. 1972, pp. 4-6.
- Cole, David W., "A New Chapter in The Book of Snobs: The Ph.D. in the Two-Year College," Oct. 1972, pp. 1-3.
- Crane, Charles L., "Polish or Perish" [poem], Oct. 1972, p. 5.
- Denton, Lynn W., "Teaching Others To Teach Technical or Business Writing," Dec. 1972, p. 10.
- Drake, Robert, "Survey Courses and the English Major," Dec. 1972, p. 8.
- Estrin, Herman A., "Authors, Teachers, Poets, Students — New Jersey Style," April 1973, p. 8.
- Greene, Richard L., "The Spelling Teacher Turns in a Credit Card" [poem], April 1973, p. 8.
- Griffin, William J., "The College English Association: We Still Need It, Don't We?" April 1973, pp. 2-3.
- Hasley, Louis, "Near Song" [poem], Oct. 1972, p. 7.
- Huberman, Edward, see "minireviews."
- Joel, Helmut W., Jr., "U-Grade?" Dec. 1972, p. 8.
- Keeler, John M., "A Challenge on the Future of Internships," Oct. 1972, p. 9.
- Labor, Earle, "Browsworthy" [review], April 1973, p. 12.
- Marks, Jason, "Book Trials: An Experiment in Learning," Oct. 1972, pp. 4-5.
- Marshall, Max S., "To the Editor" [PCEA], Oct. 1972, p. 8.
- Medford, Floyd C., "Meditation in Brown" [poem], Dec. 1972, p. 8.
- Mohr, Eugene V., "Linguistics and the Literature Major," April 1973, pp. 4-6.
- Nelson, J. Walter, "Shhh!" [poem], April 1973, p. 11.
- Pacernick, Gary, "454 Millett" [poem], Dec. 1972, p. 9.
- Perrine, Laurence, "On a Reformed Sinner" [poem], April 1973, p. 9.
- Pinker, Sanford, "Lines Instead of Reading at a Student Rally" [poem], Oct. 1972, p. 9.
- Quidnunc Passim, "Solid Gold in a Cadillac," April 1973, pp. 1, 7.
- Sears, Donald A., "A Case for Irrelevance" [review], April 1973, p. 9.
- Shepherd, Allen, "Research in Progress" [review], Oct. 1972, p. 9.
- Shepherd, Allen, "A Good Three-Dollar Dissertation Shredder, or, F. Scribendi Doesn't Necessarily Get Tenure," April 1973, p. 6.
- Sorlien, Robert P., "The Epigram's a Funny Bird," April 1973, p. 9.
- Stevenson, John W., "Ruminations at the End of Term: English 100" [poem], April 1973, p. 8.
- Thomas, Joe D., see *Quidnunc Passim*.
- von Ende, Frederick, "Blackboards, Crows, and Other Birds of Ill Omen (with apologies to Robert but none to Noam)" [poem], April 1973, p. 6.
- Wychey, H. Alan, "I Don't Know—Y'Know?" Dec. 1972, p. 7.
- Youel, Alan, "A Coffin at a Convention," Dec. 1972, p. 9.
- Becker, John E., *Hawthorne's Historical Allegory: An Examination of the American Conscience* (Kennikat, 1971), Feb. 1973, p. 10.
- Bien, Peter, Nikos Kazantzakis (Columbia U., 1972), Dec. 1972, p. 7.
- Bien, Peter, and Edmund Keeley, eds., *Modern Greek Writers* (Princeton U., 1972), April 1973, p. 10.
- Bieneke, Horst, *The Cell* (Unicorn, 1972), Oct. 1972, p. 11.
- Boer, Charles, *Varmint Q* (Swallow, 1972), Feb. 1973, p. 12.
- Bogard, Travis, *Contour in Time* (Oxford U., 1972), April 1973, p. 10.
- Brooks, Peter, ed., *The Child's Part* (Beacon, 1972), Dec. 1972, p. 6.
- Brophy, James D., and Raymond J. Porter, eds., *Modern Irish Literature* (Iona College, 1972), April 1973, p. 10.
- Büchner, George, *Leonie and Lena*, Lenz, Woyzeck, trans. Michael Hamburger (U. of Chicago, 1972), Feb. 1973, p. 12.
- Burchfield, R. W., ed., *A Supplement to the Oxford English Dictionary*, Vol. I, A-G (Oxford at the Clarendon, 1972), Dec. 1972, p. 6.
- Bykov, Vasily, *The Ordal*, trans. Gordon Clough, (Dutton, 1972), Feb. 1973, p. 12.
- Cambon, Glauco, *Eugenio Montale* (Columbia U., 1972), Dec. 1972, p. 7.
- Carden, Patricia, *The Art of Isaac Babel* (Cornell U., 1972), April 1973, p. 10.
- Cavell, Stanley, *The Senses of "Walden"* (Viking, 1972), April 1973, p. 10.
- Clark, C. E. Frazer, Jr., *Hawthorne at Auction 1894-1971* (Gale Research, 1972), Feb. 1973, p. 10.
- Cody, John, *After Great Pain: The Inner Life of Emily Dickinson* (Harvard U., 1971), Dec. 1972, p. 7.
- Conquest, Robert, V. I. Lenin (Viking, 1972), Feb. 1973, p. 10.
- Cook, Jack, *Rags of Time: A Season in Prison* (Beacon, 1972), Feb. 1973, p. 11.
- Cumberland, David, *death and justice frescoes* (Bookstore Press, 1971), Oct. 1972, p. 11.
- Davie, Donald, *Thomas Hardy and British Poetry* (Oxford U., 1972), April 1973, p. 10.
- Deleuze, Gilles, *Proust and Signs* (Braziller, 1972), Oct. 1972, p. 10.
- Duckworth, Alistair M., *The Improvement of the Estate* (Johns Hopkins U., 1971), Dec. 1972, p. 7.
- Duffett, Thomas, *Three Burlesque Plays of Thomas Duffett: The Empress of Morocco, The Mock-Tempest, Psyche Debauch'd* (U. of Iowa, 1972), April 1973, p. 10.
- Ellmann, Richard, *Ulysses on the Liffey* (Oxford U., 1972), Dec. 1972, p. 7.
- Federman, Raymond, and John Fletcher, *Samuel Beckett: His Works and His Critics* (U. of Calif., 1970), Dec. 1972, p. 7.
- Felperin, Howard, *Shakespearean Romance* (Princeton U., 1972), Feb. 1973, p. 10.
- Fletcher, John, *The Novels of Samuel Beckett* (Barnes & Noble, 1970), Dec. 1972, p. 7.
- Foulke, Robert, and Paul Smith, eds., *Anatomy of Literature*, (Harcourt Brace Jovanovich, 1972), Oct. 1972, p. 11.
- Glatzer, Nahum N., ed., trans. Willa and Edwin Muir, *The Complete Stories of Franz Kafka* (Schocken, 1971), Oct. 1972, p. 11.
- Gorney, Roderic, *The Human Agenda* (Simon & Schuster, 1972), Oct. 1972, p. 11.
- Greenfield, Stanley B., *The Interpretation of Old English Poems* (Routledge & Kegan Paul, 1972), April 1973, p. 10.
- Gridley, Roy E., *Browning* (Routledge & Kegan Paul, 1972), April 1973, p. 10.
- Hair, Donald S., *Browning's Experiments with Genre* (U. of Toronto, 1972), April 1973, p. 10.
- Hammer, Jean, comp., *A Catalog of Dictionaries: English Language, American Indian, and Foreign Languages* (Public Library of Cincinnati, 1972), April 1973, p. 10.
- Hausman, Gerald, *New Marlboro Stage* (Bookstore Press, 1971), Oct. 1972, p. 11.
- Hays, H. R., ed., *12 Spanish American Poets* (Beacon, 1972), Dec. 1972, p. 6.
- Heaney, Seamus, *Wintering Out* (Oxford U., 1972), April 1973, p. 10.
- Hernandez, Miguel, and Blas de Otero, *Selected Poems*, ed. Timothy Baland and Hardie S. Martin (Beacon, 1972), Dec. 1972, p. 6.
- Huggins, Nathan I., ed., *Harlem Renaissance* (Oxford U., 1971), Oct. 1972, p. 10.
- Hyder, Clyde K., ed., *Swinburne as Critic* (Routledge & Kegan Paul, 1972), April 1973, p. 10.
- Johnston, Johanna, *The Heart That Would Not Hold* (Lippincott, 1971), Oct. 1972, p. 11.
- Jones, Don, *Miss Liberty, Meet Crazy Horse* (Swallow, 1972), Feb. 1973, p. 12.
- Kincaid, James R., *Dickens and the Rhetoric of Laughter* (Clarendon, 1971), Oct. 1972, p. 10.
- Knappert, Jan, ed., *An Anthology of Swahili Love Poetry* (U. of Calif., 1972), Oct. 1972, p. 10.
- Landow, George P., *The Aesthetic and Critical Theories of John Ruskin* (Princeton U., 1971), Oct. 1972, p. 10.
- Lerner, Laurence, *The Uses of Nostalgia* (Schocken, 1972), Feb. 1973, p. 12.
- Lima, Robert, *Ramon del Valle-Inclan* (Columbia U., 1972), Dec. 1972, p. 7.
- Linck, Charles E., Jr., *Edgar Rye, North Central Texas Cartoonist and Journalist* (East Texas State U., 1972), Oct. 1972, p. 11.
- Lutz, A. Walton, *Introspective Voyager: the Poetic Development of Wallace Stevens* (Oxford U., 1972), Dec. 1972, p. 7.
- Love, Harold, ed., *Restoration Literature: Critical Approaches* (Methuen/Harper & Row, 1972), April 1973, p. 10.
- Lumley, Frederick, *New Trends in 20th Century Drama* (Oxford U., 1972), April 1973, p. 9.
- Lyons, Richard, *Public Journal, 1941-1971* (Scepter/raef, 1972), Oct. 1972, p. 11.
- MacCombie, John, *The Prince and the Genie* (U. of Mass., 1972), Oct. 1972, p. 10.
- Marcese, Herbert, *Counterrevolution and Revolt* (Beacon, 1972), Dec. 1972, p. 6.
- Martin, Jay, ed., *Nathaniel West: A Collection of Critical Essays* (Prentice-Hall, 1971), Oct. 1972, p. 11.
- McFarland, Dorothy Tuck, *Willa Cather* (Frederick Ungar, 1972), April 1973, p. 10.
- McLendon, James, *Papa: Hemingway in Key West* (Seemann, 1972), April 1973, p. 10.
- Miles, David H., *Hofmannsthal's Novel "Andrea": Memory and Self* (Princeton U., 1972), Feb. 1973, p. 12.
- Moody, Richard, *Lillian Hellman, Playwright* (Pegasus, 1972), Oct. 1972, p. 11.
- Morris, Brian, ed., *William Congreve* (Rowman & Littlefield, 1972), April 1973, p. 10.
- Mungo, Raymond, *Between Two Moons: A Technicolor Travelogue* (Beacon, 1972), Dec. 1972, p. 6.
- Murdoch, Iris, *An Accidental Man* (Viking, 1971), Oct. 1972, p. 11.
- Nevo, Ruth, *Tragic Form in Shakespeare* (Princeton U., 1972), Feb. 1973, p. 10.
- Parry, Benita, *Delusions and Discoveries* (U. of Calif., 1972), Feb. 1973, p. 12.
- Petersen, Carol, *Max Frisch* (Frederick Ungar, 1972), Dec. 1972, p. 7.
- Pindar, Peter (pseud. John Wolcot), *Peter Pindar's Poems*, comp. F. M. Zall (U. of South Carolina, 1972), Dec. 1972, p. 6.
- Pope, Harrison, Jr., *Voices from the Drug Culture* (Beacon, 1971), Dec. 1972, p. 6.
- Porter, Peter, *After Martial* (Oxford U., 1972), April 1973, p. 10.
- Porter, Peter, *Preaching to the Converted* (Oxford U., 1972), April 1973, p. 10.
- Porter, Raymond J., and James D. Brophy, eds., *Modern Irish Literature* (Iona College, 1972), April 1973, p. 10.
- Raabe, Wilhelm, *Elbe von der Tanne*, trans. James C. O'Flaherty and Janet K. King (U. of Alabama, 1972), Feb. 1973, p. 12.
- Redfern, W. D., *Paul Nizan: Committed Literature in a Conspiratorial World* (Princeton U., 1972), Oct. 1972, p. 10.
- Sarason, Bertram D., *Hemingway and "The Sun" Set* (NCR/Microcard, 1972), Feb. 1973, p. 10.
- Savory, Leo, *To a High Place* (Unicorn, 1972), Oct. 1972, p. 11.
- Searle, Chris, ed., *The Forsaken Lover: White Words and Black People* (Routledge and Kegan Paul, 1972), Oct. 1972, p. 10.
- Shippey, T. A., *Old English Verse* (Hillary House, 1972), April 1973, p. 10.
- Smith, Ken, *Work, Distances/Poems* (Swallow, 1972), April 1973, p. 10.
- Starke, Catherin Juanita, *Black Portraiture in American Fiction* (Basic Books, 1971), Oct. 1972, p. 10.
- Starr, Nathan Comfort, *Long Yesterday and Other Poems* (William L. Bauhan of Peterborough, N. H., 1972), April 1973, p. 10.
- Steadman, John H., *Disembodied Laughter, "Troilus" and the Apophysis Tradition* (U. of Calif., 1972), April 1973, p. 10.
- Strindberg, August, *A Madman's Manifesto* (U. of Alabama, 1971), Oct. 1972, p. 11.
- Sullivan, Kevin, *Oscar Wilde* (Columbia U., 1972), Feb. 1973, p. 10.
- Tate, Allen, ed., *Six American Poets from Emily Dickinson to the Present* (U. of Minn., 1971), Dec. 1972, p. 6.
- Thoreau, Henry D., *The Maine Woods*, ed. Joseph J. Moldenhauer (Princeton U., 1972), Feb. 1973, p. 10.
- Thorlby, Anthony, *Kafka: A Study* (Rowman & Littlefield, 1972), April 1973, p. 10.
- Tomlinson, Charles, *Written on Water* (Oxford U., 1972), April 1973, p. 10.
- Tracy, Robert, *The Cry of Home*, ed. Ernest Lewald (U. of Tenn., 1972), April 1973, p. 10.
- Trager, James, *The Big, Fertile, Rumbling, Cast-Iron, Growning, Aching, Unbuttoned Bellyhook* (Grossman, 1972), Feb. 1973, p. 12.
- Trollope, Anthony, *The New Zealander*, ed. N. John Hall (Oxford U., 1972), Feb. 1973, p. 12.
- Van Over, Raymond, ed., *A Treasure of Chinese Literature* (Fawcett, 1972), Feb. 1973, p. 12.
- Ward, Maisie, *The Tragi-Comedy of Pen Browning* (Sheed & Ward, 1972), Feb. 1973, p. 10.
- Wilson, Arthur M., *Diderot* (Oxford U., 1972), Oct. 1972, p. 10.
- Wolff, Robert Lee, *Strange Stories: Explorations in Victorian Fiction—The Occult and the Neurotic* (Gambit, 1971), Oct. 1972, p. 10.
- Wolitz, Seth L., *The Proustian Community* (New York U., 1971), Oct. 1972, p. 10.
- Yevtushenko, Yevgeny, *Yevtushenko's Reader* (Dutton, 1972), Feb. 1973, p. 12.
- Yu, Beongcheon, *Akutagawa: An Introduction* (Wayne State U., 1972), April 1973, p. 12.
- Ziolkowski, Theodore, *Fictional Transfigurations of Jesus* (Princeton U., 1972), April 1973, p. 10.

III. OTHER BOOKS REVIEWED

- Bindoff, S. T., and James T. Boulton, eds., *Research in Progress in English and Historical Studies in the Universities of the British Isles* (St. Martins, 1972), Oct. 1972, p. 9.
- Donald A. Sears, *Research in Progress in English and Historical Studies in the Universities of the British Isles* (St. Martins, 1972), Oct. 1972, p. 9.
- Gross, John, ed., *The Age of Kipling* (Simon & Schuster, 1972), April 1973, p. 12.
- Earle Labor, *Research in Progress in English and Historical Studies in the Universities of the British Isles* (St. Martins, 1972), Oct. 1972, p. 9.
- Johnson, Martin, *Through the South Seas with Jack London* (Wolf House Books, 1972), April 1973, p. 12.
- Meredith, Lawrence, *The Sensuous Christian* (Association Press, 1973), April 1973, p. 12.
- Earle Labor, *Research in Progress in English and Historical Studies in the Universities of the British Isles* (St. Martins, 1972), Oct. 1972, p. 9.
- Morse, J. Mitchell, *The Irrelevant English Teacher* (Temple U., 1972), April 1973, p. 9.
- Donald A. Sears, *Research in Progress in English and Historical Studies in the Universities of the British Isles* (St. Martins, 1972), Oct. 1972, p. 9.
- Walker, Franklin, *The Seacoast of Bohemia* (Peregrine Smith, 1973), April 1973, p. 12.
- Earle Labor, *Research in Progress in English and Historical Studies in the Universities of the British Isles* (St. Martins, 1972), Oct. 1972, p. 9.

Shhh!

Don't tell anyone.
But I'm stealing time
to write a poem, when I should
be serving — seeing that an acne face
that doesn't care can sniff a sentence frag.
Oh, I know that he's God's child,
and I'm slimy with shame.
But I'm writing this
anyway.
Shhhh!

J. WALTER NELSON
Eastern Kentucky University